



Film Studies and the Edinburgh International Film Festival (CLLC10006)

Organiser

Mr Pasquale Iannone

P.Iannone@ed.ac.uk

Secretary

Ms Kameliya Skerleva

Kameliya.Skerleva@ed.ac.uk

P: (0131 6)51 1855

Summary

This 4 week Summer School course introduces students to central concepts of film study including film criticism, theory and related philosophical issues and includes an engagement with the Edinburgh International Film Festival.

Course Description

Film Studies and the Edinburgh International Film Festival is a 4 week Summer School course which introduces students to central concepts of film study including film criticism, genre, national cinemas, director-centred approaches, identity, socio-politics and related philosophical issues and includes an engagement with the Edinburgh International Film Festival.

The course offers a unique opportunity to apply knowledge, gained in the first half which concentrates on film criticism, theory and philosophy, to a variety of selected festival films and events (fiction feature films, documentaries, film retrospectives, industry and In Person events, including UK or World premieres) at the Edinburgh International Film Festival.

Participants will receive a Student Delegate Pass and attend film premieres, press screenings, industry events and public lectures at EIFF, beginning with the Opening Night Gala. They will take part in tutorials after each screening and be encouraged to apply key concepts in film theory and criticism when discussing the films. In the third week they will combine with local students on the OLL/EIFF "An Insight into the EIFF" course.

During the time spent at the festival, a short series of public lectures and guest talks provide further theoretical insight into film studies and criticism, while daily tutorials facilitate in-depth analysis of the films through tutor-led class discussions.

The course encourages students to develop their writing on film (writing workshops will be included in the contact hours).

Week by Week:



Week1: Introduction to Film Study

The first week will concentrate on the study of a single film in order to our focus attention. We will, however, also consider other films related to our chosen example.

Week 2: Film Criticism, Theory and Philosophy

In the second week we will provide an overview of some theoretical approaches to film study and analysis as well as introducing essential ideas related to film-philosophy, such as ethics, identity and the status of reality.

Week 3:

Monday - Tuesday reading /formative assessment days;

Wednesday to Sunday: Attendance at film screenings and events at the Edinburgh International Film Festival with tutorials and lectures.

Week 4: Students will continue attending press screenings and events with the festival course tutors. In addition to tutorials and lectures, writing workshops will prepare them for the final course assessments.

Course Outline

School & College	College of Humanities and Social Science Centre for Open Learning	Course Availability	Available to all students
SCF Credit Level	SCQF Level 10 (Year 3 Undergraduate)	Subject Areas	Literature, Languages and Cultures Common Courses (School of Lit, Lang and Cult)
SCQF Credit Volume	20	ECTS Credit Volume	10

Enrolment Requirements

Pre-Requisites

Co-Requisites

Prohibited Combinations

Other Requirements None

Additional Costs None: NB: The cost of festival tickets and Student Festival Pass is included in the fee and is not charged in addition to the standard course fee